Meeras Mahal Museum of Ethnography

The Meeras Mahal Museum of Ethnography was set up and curated over many years by an extraordinary, resolute and devoted woman of Kashmir-Atiqa Bano (1940-2017).

Born in this historic town of Sopore in north Kashmir to a highly respected family of learned men, she distinguished herself as an educationist, an activist and a conservationist. She would utilize her time, besides teaching, in identifying the objects and artifacts reflecting our life and customs, especially those putting a spotlight on Kashmir's uncaptured but highly evolved rural life, agricultural practices, customs, rituals, minor arts and traditional industries.

Over the years, her commitment and perseverance became the driving force behind establishing the Meeras Mahal Museum, literally meaning the 'Heritage Palace'. The collection has been built over the years from personal contributions, rescued artifacts and even by door-to-door collection. The museum is thus a result of her dogged pursuit to preserve through the medium of material heritage a significant part of our cultural history, which otherwise was fading fast from the landscape and mindscape of people in Kashmir.

Serving at senior positions in the Department of Education, she passionately promoted and preserved the culture of her homeland and its people and after her retirement from the Government continued with her efforts that finally culminated in the establishment of the museum in the year 2002.

The museum is home to more than 7000 artifacts that provide an ethnographic lens into the rich cultural heritage of the Kashmir valley, especially its hinterland. Most of these artifacts are items of everyday use that were a common sight in Kashmir until the end of the twentieth century. These are to be considered as repositories of objects of cultural value that are required to be preserved and interpreted. The collections may be as old as a few years ago to a few centuries ago; these are directly connected to the local community and will help to develop in them a sense of pride in local traditions and customs.

The museum assets include the land and building donated by her family to the Meeras Mahal, registered as a trust in the year 2009 with Atiqa Bano as the Managing trustee.

The museum collections comprise terracotta, wood work, wicker and grass ware, stone instruments, textiles, books, manuscripts, traditional costumes, jewelry, utensils, musical instruments and other related miscellaneous objects.

The building has been renovated and remodeled in the year 2022 AD to suit the requirements of the museum with a generous grant from Span Foundation, Delhi. The foundation has been set up by Shri Baldev Singh Dhiman(1935-2021), an eminent structural engineer and a philanthropist. The donation to Meeras Mahal Museum was made by the present trustees in his fond memory.

INTACH Kashmir Chapter, the project consultants, conceptualized, designed and supervised the project.

INTACH
Kashmir Chapter

Span foundation

القرآن

عربی جنرل

عربی جنرل

فارسی جنرل

فارسی جنرل

کشمیری جنرل

کشمیری جنرل

پنجابی جنرل

اردو جنرل

سنسکرت

MEERAS MAHAL MUSEUM
HIGH-LAND COLONY, OPPOSITE GOVT. ITI. BANDIPORA ROAD SOPORE
MEERAS MAHAL MUSEUM SOPORE

PERSIAN
ARABIC GENERAL

میراث محل میوزیم سوپور کشمیر
384
نام کتاب:
تصنیف:
تحریر/تشہیر:
تاریخ:
تفصیلات: نامکمل اول و آخر
(قلمی)
651
Pictorial
میراث محل میوزیم سوپور
389
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نام کتاب:
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Ac. No. 389
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تفصیلات:
1255
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649
نام کتاب: ہندی/سنسکرت
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تفصیلات: اول و آخر نامکمل۔ لیکن لکھائی نہایت ہی دلکش
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میراث محل میوزیم سوپور کشمیر
زبان: ہندی/سنسکرت
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MUSEUMS & MUSEOLOGY

PERSIAN